



# Developing a very personal style.

Mixing Trays, Brushes and Instruments



Authorised Distributor



Importers & Dealers in Quality Dental Goods

- 1102 Embassy Chambers, 3rd road, Khar West, Mumbai 400052
- +91 22 6127 7777
- sales@nkpatelandsons.com
- +91 99300 06127
- @nkpatelandsons
- /nkpatelandsons

## Trays and brushes, truly individual

The lay:art system allows you to develop your art in a suitable framework. Quality and functionality are integral features of these ultra-modern mixing trays and high-quality brushes.

### This is what makes work easier

- 1 large selection of different moistening systems
- 2 ergonomic design
- 3 rewritable foil in the lid
- 4 ingenious ventilation system
- 5 integrated support surface



## lay:art crystal aqua

Partially self-moistening glass mixing tray with two moistening strips.

### Advantages

- «Gentle on the brush and completely abrasion free using float glass.
- «Homogeneous moistening and consistency of the porcelain thanks to dimensionally stable and durable moistening strips.
- «Optimal moisture transport ensures there is no formation of microbubbles or porosity.



### Ordering information

lay:art crystal aqua xl, tray dimensions: 220 x 4 x 120 mm (8.67 x 0.16 x 4.73"), housing size: 291 x 36 x 223 mm (11.47 x 1.42 x 8.79")	No. 1043 1000
lay:art crystal aqua s, tray dimensions: 159 x 4 x 90 mm (6.26 x 0.16 x 3.55"), housing size: 211 x 28 x 147 mm (8.31 x 1.10 x 5.79")	No. 1043 2000
Labeling foil crystal (aqua) xl, 3 pcs.	No. 1043 0100
Labeling foil crystal (aqua) s, 3 pcs.	No. 1043 0200
Moistening strip crystal aqua xl, 12 pcs.	No. 1043 1010
Moistening strip crystal aqua s, 12 pcs.	No. 1043 2020

## lay:art color

Glazed ceramic tray for preparing and storing stains.

### Advantages

- «Balanced distribution of 13 drop-shaped, 2 large and 4 small round mixing wells as well as a smooth mixing surface.
- «Newly developed drop shape: sharp-edged at the back for wiping the brush, tapering at the front to allow controlled dispensing of the stain on the brush surface.



### Ordering information

lay:art color, tray dimensions: 159 x 11 x 90 mm (6.26 x 0.43 x 3.55"), housing size: 211 x 28 x 147 mm (8.31 x 1.10 x 5.79")	No. 1047 0000
Labeling foil color, 3 pcs.	No. 1047 0100

## Brushes for artistic freedom

lay:art brushes combine both optical and technical advantages to facilitate creative and esthetic working.

### This is what makes work easier

- 1 High tension
- 2 extremely durable bristles
- 3 elastic, resistant tips
- 4 ergonomic shape & soft touch
- 5 integrated anti-roll



### Wide selection for individualists

Choice of two or three types of tips depending on the size: slimline tip contour, bold tip contour and short conical tip contour.



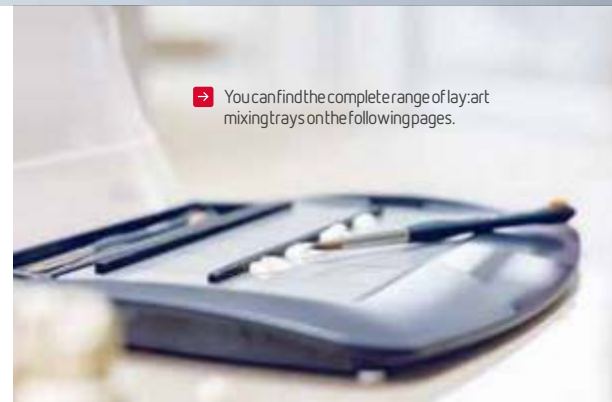
### Take advantage of permanent quality

Only the longest, finest hairs from the tail of the male Siberian weasel are used for the lay:art style brushes. This hair is particularly resistant and elastic. The brush tip remains extremely stable and firm thanks to a special binding technique.



### Apply with the finest tip

A brush tip made from fine, tapering and uniformly long hair reduces the loading on the individual hairs and deflects the forces acting on the brush to the side. This increases the tension and service life.



→ You can find the complete range of lay:art mixing trays on the following pages.

making work easy  
for me means ...

... that the very stable brush tip does not become more blunt with use, but retains its shape.

Cim Uzyurt  
Product Management,  
Dental Technician

#### Overview Brushes

Natural hair

Synthetic hair

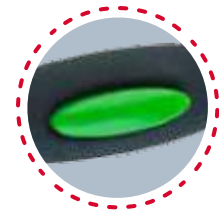
	Natural hair	Synthetic hair
lay:art style		–
Genius		–
Pro		–
Kolinsky		–
Basic line		–
Ceramicus	–	
Takanishi	–	
Squirrel hair		–
Combi wax brush		

# lay:art style

## Natural bristle brush

lay art style natural hair brushes provide premium quality for the highest demands. An innovative manufacturing technique achieves maximum values in terms of tension, dimensional stability and durability of the brush tip.

Color code &  
roll-away protection



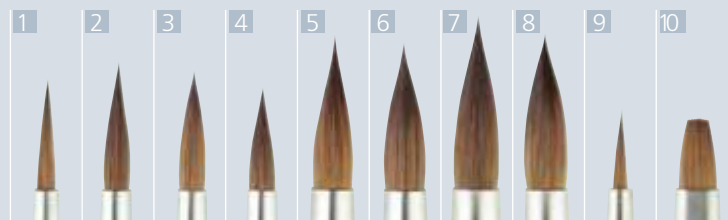
The ergonomic handle design with Soft Touch is optimally balanced and sits perfectly in the hand.

### Advantages

- «Top quality with natural hair for consistent working comfort at the highest level.
- «10 sizes with different shape concepts, perfectly coordinated to individual requirements.
- «The Big Brush technique with sizes 8, 6 and 4 increases the moisture reserve and tension.

### Ordering information

lay:art style set with 1 piece each of opaque, color, brush size 2	No. 1725 1000
1 lay:art style size 2, 2 pieces	No. 1725 0002
2 lay:art style size 4 slim, 1 piece	No. 1725 0004
3 lay:art style size 4 bold, 1 piece	No. 1725 0014
4 lay:art style size 4 cone, 1 piece	No. 1725 0040
5 lay:art style size 6 slim, 1 piece	No. 1725 0006
6 lay:art style size 6 bold, 1 piece	No. 1725 0016
7 lay:art style size 8 slim, 1 piece	No. 1725 0008
8 lay:art style size 8 bold, 1 piece	No. 1725 0018
9 lay:art style color, 2 pieces	No. 1725 0000
10 lay:art style opaque, 2 pieces	No. 1725 0001



### Further information

[www.lay-art.de](http://www.lay-art.de)



 lay:art





Slim

Diverse selection for individualists  
The different sizes reflect the required amounts of water and porcelain per work cycle. Two or three shapes of brushes can be selected in the sizes 8, 6 and 4.



Bold

Slim: Slim shape of brush in the upper third provides minimal moisture release and aids delicate building up.



Cone

Bold: Bold shape of brush in the upper third provides higher moisture release and aids the uptake of large amounts of porcelain.

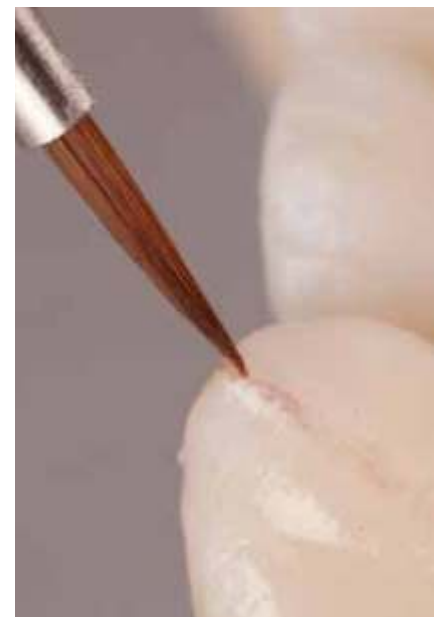
Cone (4): Short conical brush shape enables precise building up and targeted reduction thanks to maximum firmness.

The optimal addition – available as a practical set or individually

Size 2: Is ideal for the exact application of small amounts.

Opaque: The perfect combination of thick and long hairs (7,5 mm /0.29"). It nestles on the framework surface and ensures an effective, uniform opaque and liner application.

Color – The staining brush: High strength right into the tip for targeted application of perfect shade accents and specific details.



#### Tip before first use!

Before using the brush for the first time, remove the brush gel made from gum arabic, thoroughly. Break the solid, dry gel with your fingers and stroke the hair of the brush several times in quick movements over your hand. Then swirl the brush in a glass of water and clean on the wall of the water glass using rotating movements. Before each build-up, wet the brush hair thoroughly.

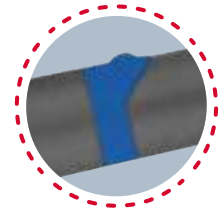


# Genius

## Natural bristle brush with protective function

High quality, natural hair brushes in a modern design with a protective function integrated in the handle. In order for the brush hair to have a high level of strength, shape stability and longevity, Renfert uses a unique manufacturing technique.

Size code & roll-away protection



### Advantages

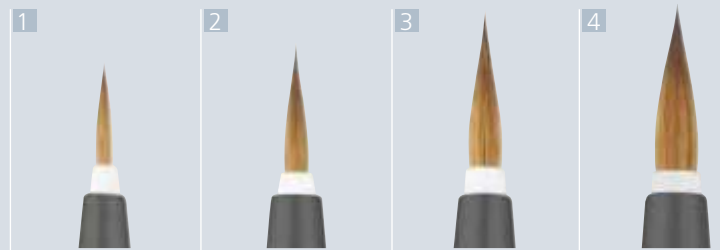
- «Brush hair has a long service life due to an innovative protective function.
- «Slim tip shape due to the high quality brush hair.
- «Especially economical due to easily interchangeable brush inserts.

### Details

- «The protective function can be easily activated via a smooth rotation mechanism.
- «Controlled drying process due to the ventilated protective function.
- «Consistent haptics for all holding positions.
- «Integrated roll-away protection.

### Ordering information

Genius set with 4 brush sizes (2, 4, 6, 8 )	No. 1715 0000
1 Genius size 2, 1 piece	No. 1715 0002
2 Genius size 4, 1 piece	No. 1715 0004
3 Genius size 6, 1 piece	No. 1715 0006
4 Genius size 8, 1 piece	No. 1715 0008
Genius refill, size 2, 2 pieces	No. 1715 1002
Genius refill, size 4, 2 pieces	No. 1715 1004
Genius refill, size 6, 2 pieces	No. 1715 1006
Genius refill, size 8, 2 pieces	No. 1715 1008



### Protective function



# Kolinsky

Natural bristle brush



Natural bristle brush made from Kolinsky red sable bristles - quality and aesthetics combined.

## Advantages

- «Fine, flexible brush tip.
- «Optimum liquid reservoir.
- «6 different sizes for individual uses.

## Ordering information

Kolinsky set with 6 brush sizes (1, 2, 4, 6, 8, 1/0)		No. 1713 1000
1	Kolinsky size 1, 2 pieces	No. 1713 1001
2	Kolinsky size 2, 2 pieces	No. 1713 1002
3	Kolinsky size 4, 2 pieces	No. 1713 1004
4	Kolinsky size 6, 2 pieces	No. 1713 1006
5	Kolinsky size 8, 2 pieces	No. 1713 1008
6	Kolinsky size 1/0, 2 pieces	No. 1713 1110



# Ceramicus

Synthetic bristle brush



Porcelain brush made from a special, synthetic microhair structure.

## Advantages

- «Great resilience of the bristles.
- «Very densely packed bristles.
- «No bothersome splaying of the bristles after every porcelain build-up.

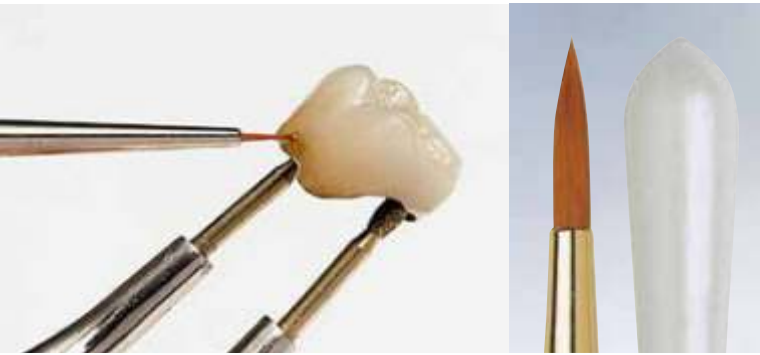
## Ordering information

Ceramicus set with 6 brush sizes (1, 2, 4, 6, 8, 1/0)		No. 1716 0000
1	Ceramicus staining brush set size 00 and 000, 2 pieces each	No. 1703 0000
2	Ceramicus size 1, 2 pieces	No. 1716 0001
3	Ceramicus size 2, 2 pieces	No. 1716 0002
4	Ceramicus size 4, 2 pieces	No. 1716 0004
5	Ceramicus size 6, 1 piece	No. 1716 0006
6	Ceramicus size 8, 1 piece	No. 1716 0008
7	Ceramicus Big Brush, 1 piece	No. 1716 0088
8	Ceramicus size 1/0, 2 pieces	No. 1716 0110
9	Ceramicus size 2/0, 2 pieces	No. 1716 0120
10	Ceramicus opaquing brush, 2 pieces	No. 1716 0200



# Takanishi

## Synthetic bristle brush



Very high quality synthetic bristle brush which has been well proven for many years for the optimal porcelain build-up.

### Advantages

- ««The brush tip remains stable.
- ««Highly flexible brush bristles.
- ««Ideal for reducing porcelain.

### Ordering information

Takanishi set with 6 brush sizes (1/0, 2, 4, 6, 8, opaquing brush) No. 1714 0000  
 Takanishi staining brush set size 00 and 000, 2 pieces each No. 1701 0000

1 Takanishi sz. 1, 2 pcs. No. 1714 0001	8 Takanishi sz. 10, 1 pc. No. 1714 0010
2 Takanishi sz. 2, 2 pcs. No. 1714 0002	9 Takanishi sz. 12, 1 pc. No. 1714 0012
3 Takanishi sz. 3, 2 pcs. No. 1714 0003	10 Takanishi sz. 14, 1 pc. No. 1714 0014
4 Takanishi sz. 4, 2 pcs. No. 1714 0004	11 Takanishi sz. 1/0, 2 pcs. No. 1714 0110
5 Takanishi sz. 5, 2 pcs. No. 1714 0005	12 Takanishi sz. 2/0, 2 pcs. No. 1714 0120
6 Takanishi sz. 6, 2 pcs. No. 1714 0006	13 Takanishi opaquing brush, 2 pcs. No. 1714 0200
7 Takanishi sz. 8, 2 pcs. No. 1714 0008	



# Squirrel hair brush

According to Stefan Borenstein. Fine, wide surface brush for smoothing and cleaning the porcelain model.

### Advantages

- ««Very soft brush bristles.
- ««Large surface brush.
- ««Comfortable access to interdental spaces using narrow edge.



### Ordering information

Squirrel hair brush, 1 piece No. 1712 0000

# Combi wax brush

The dual purpose brush for the most common uses within crown and bridge and partial denture technique.

### Advantages

- ««Large brush: for smoothing and cleaning wax models.
- ««Small brush: for isolating dies or plaster models.



### Ordering information

Combi wax brush, 1 piece No. 1705 0000





# Instrument set

## Standard & Deluxe

High quality set including instruments, brushes and pliers for all areas of use within dental technology. The standard set contains everything necessary for the novice dental technician.

### Ordering information

Instrument set Standard with contents as indicated	No. 1151 0000
Instrument set Deluxe with contents as indicated	No. 1154 0000



### Contents set Standard

ERGO Wax instrument No. 1, ERGO Wax instrument No. 3, ERGO Wax instrument No. 4, Tweezers, rust-proof, 15.5 cm, Combi wax brush, Multi-purpose instrument with blades, Plaster knife, 13 cm, Wax knife, large, Wax knife, small, Aderer clasp bending pliers, slender, Pointed pliers, grooved, Foil scissors, Soldering tweezers, 16 cm, Standard callipers.

### Contents set Deluxe

Tweezers rust-proof, 15.5 cm, Sakura marking pen, Combi wax brush, Wax knife small, ERGO Wax instrument No. 1, ERGO Wax instrument No. 3, ERGO Wax instrument No. 4, Multipurpose instrument with blades, ERGO Acryl instrument kit, 3 pieces, Takanishi brush size 4, Takanishi brush size 6, Wax knife large, Soldering tweezers, 16 cm, Aderer clasp bending pliers slender, Curved haemostats, Plaster knife, 13 cm, Standard callipers, Pointed pliers grooved, Foil scissors.

